

MA Programme Overview

Sem	Compulsory Elective Language Courses (Language = other than BA)				Compulsory Core Courses		Compulsory Elective Disciplinary Seminars							Sum ECTS 120
							Inter-mediality	Philosophy	Literature	Linguistics	Islamic Studies	Art Studies		
4	Bambara 4	Swahili 4	Wolof 4	Arabic 4	MA Dissertation 20 ECTS	MA Thesis Development Seminar 9 ECTS								33
	Choose 1 course out of four (4 ECTS each)													
3	Bambara 3	Swahili 3	Wolof 3	Arabic 3	Independent Project 10 ECTS	Pre-Thesis Research Methods 5 ECTS	Selected Topics in Inter-mediality	Selected Topics in African philosophy	Literature on the Move	Working with Archives	Islamic Ideas and Practices	Curatorial Critique	Open Window	29
	Choose 1 course out of four (4 ECTS each)						Choose 1 course out of six (5 ECTS each) = 5 ECTS							
2	Bambara 2	Swahili 2	Wolof 2	Arabic 2	Digital Humanities 5 ECTS	Digital Narratives 5 ECTS	Introduction to Inter-mediality	Structuring Philosophical Thought	Approaches to African Literature	Orality	Topics in Islam in Africa	Art Studies II		29
	Choose 1 course out of four (4 ECTS each)						Choose 3 courses out of six (5 ECTS each) = 15 ECTS							
1	Bambara 1	Swahili 1	Wolof 1	Arabic 1	Inter-disciplinary Lecture Series 5 ECTS	Academic Writing for MA 5 ECTS		Introduction to Philosophy	Overview of African Literature	Language Work In Africa	Studying Islam in the Broader Humanities Context	Art Studies I		29
	Choose 1 course out of four (4 ECTS each)						Choose 3 courses out of five (5 ECTS each) = 15 ECTS							

Semester 1: Compulsory Elective Language Course 1 (i Bambara, ii Swahili, iii Wolof, iv Arabic)

1L.i

Title	Bambara Language Course 1 (Initial Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Klaudia Dombrowsky-Hahn
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

1L.ii

Title	Swahili Language Course 1 (Initial Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Serena Talento
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

1L.iii

Title	Wolof Language Course 1 (Initial Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Alena Rettová
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

1L.iv

Title	Arabic Language Course 1 (Initial Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/ Rüdiger Seesemann
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

Semester 1: Compulsory Core Courses

1A

Title	Interdisciplinary Lecture Series
Kennung	
Module Coordination	Andrew Harvey
ECTS	5
Exam Information	Seminar paper (Hausarbeit)
Learning Contents	This lecture series provides an accessible overview to the study programme at an advanced level. Organised around contributions from lecturers across the disciplines represented in the study programme in general, the series further introduces current topics and debates in African art, language, linguistics, literature, and philosophy. With the aim of treating central issues in African studies through a humanities lens, with course participants learning about key topics, methods, and discourses relevant for their interdisciplinary MA studies.
Learning Objectives	By the end of this course, participants will have gained a familiarity with and deeper understanding of the study programme goals and the breadth of sub-disciplines represented within it. Participants will also gain further experience in researching, organising, and writing an academic paper, complete with in-text citations and associated references relevant for their interdisciplinary studies on the MA level.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30 hours
Self-Study Hours	210 hours
Literature (Optional)	

1B

Title	Academic Writing for MA
Kennung	
Module Coordination	Gilbert Ndi Shang
ECTS	5
Exam Information	Homework (semesterbegleitende Aufgaben)
Learning Contents	This course introduces the student to academic writing on an advanced level. The student is taught how to find relevant sources, how to read them critically from an interdisciplinary perspective, how to develop research questions, to formulate objectives and how to write and structure an academic paper. Different styles of referencing, techniques of structuring one's writing will be introduced. Furthermore, ethics of research and writing will also be an important part of this MA course.
Learning Objectives	The students will acquire and improve fundamental techniques of academic writing and researching and also become acquainted with research ethics.
Prerequisites	
Language	English
Frequency	Every winter term
Duration	1 semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

Semester 1: Compulsory Elective Disciplinary Seminars (choose: three out of five options)

1C.i

Title	Disciplinary Seminar: Introduction to Philosophy
Kennung	
Module Coordination	Alena Rettová
ECTS	5
Exam Information	Homework (semesterbegleitende Aufgaben)
Learning Contents	This course interrogates basic notions and fields of philosophy. It strives to make the student think philosophically. It asks what philosophy is, what its main areas are (ontology, epistemology, ethics, hermeneutics, phenomenology, existentialism, semiotics, philosophy of language) and why it is important for Africa and for African thought to develop philosophy. It further links philosophy to a place and to a time, for instance, to African geographical, geopolitical and cultural contexts, the precolonial and the postcolonial era, etc. It critically introduces notions of decolonization and decoloniality as a prism through which recent African experience is read in contemporary scholarship.
Learning Objectives	Acquire skills of philosophical reflection, developing logical and analytical thought, become familiar with basic notions of postcolonial theory and decolonial studies.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Seminar (2 hpw)
Contact Hours	30 hours
Self-Study Hours	120 hours
Literature (Optional)	

1C.ii

Title	Disciplinary Seminar: Overview of African Literature
Kennung	
Module Coordination	Clarissa Vierke/Gilbert Shang Ndi
ECTS	5
Exam Information	Oral exam (mündliche Prüfung)
Learning Contents	Students will be introduced to the diversity of African literature in French, English and African languages with a view on the various oral and written manifestations (including manuscript cultures). How do literary landscapes and histories differ but also overlap? Students gain an overview of literary histories as well as some key debates in African literary studies.
Learning Objectives	To enable students understand the historical and cultural contexts that defined the emergence of African literature; to understand the underlying nuances of the generic references to “African” literature; to distinguish between dominant practices across different generations of African literature.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

1C.iii

Title	Disciplinary Seminar: Language Work in Africa
Kennung	
Module Coordination	Andrew Harvey (when W3)
ECTS	5
Exam Information	Oral exam (mündliche Prüfung)
Learning Contents	This course provides an introduction to the broad family of ways in which people who study African languages and people who speak African languages can work together to learn about and strengthen their languages. Topics will include language documentation, language description, linguistics analysis, language teaching and learning, language planning, and language maintenance and reclamation.
Learning Objectives	By the end of the course, participants will have acquired skills in: reading and engaging in academic texts on the topics listed above, as well as identification of and critical analysis of prominent discourses in engaged linguistics on the African continent.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

1C.iv

Title	Disciplinary Seminar: Studying Islam in the Broader Humanities Context
Kennung	
Module Coordination	Rüdiger Seesemann
ECTS	5
Exam Information	Oral presentation (Präsentation)
Learning Contents	This seminar introduces broader debates in the humanities and social sciences as they pertain to the study of Islam, such as the various “turns” (cultural, linguistic, visual, ontological, etc.) as well as the influence of postcolonial and feminist theory. It also addresses the impact of area studies, Global History, and the critique of Orientalism and racism on scholarly approaches to Islam. Selected debates will be used to illustrate how the respective theoretical premises lead to different perspectives on the subject matter in African contexts.
Learning Objectives	Students will become conversant in critical humanities debates in their relations to Islamic Studies. By applying insights from these debates to empirical cases, they will deepen their understanding of larger trends in the humanities and social sciences. They will get acquainted with a range of theories, learn how to use tools for critical thinking, and improve their academic writing skills.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30
Self-Study Hours	120
Literature (Optional)	

1C.v

Title	Disciplinary Seminar: Art Studies I
Kennung	
Module Coordination	Natasha Kelly
ECTS	5
Exam Information	Oral exam (mündliche Prüfung)
Learning Contents	This course introduces theories of Art and Curatorial Studies in Africa. These are presented as an overview along the line of specific theoretical questions and illustrated by specific examples from different African contexts.
Learning Objectives	Students acquire knowledge about ongoing theoretical and methodological debates carried out in Art Studies and Curatorial Studies related to Africa. They will be able to differentiate between methods and a variety of theories.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

Semester 2: Compulsory Elective Language Course 2 (i Bambara, ii Swahili, iii Wolof, iv Arabic)

2L.i

Title	Bambara Language Course 2 (Basic Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Klaudia Dombrowsky-Hahn
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
Prerequisites	Level A1.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

2L.ii

Title	Swahili Language Course 2 (Basic Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Serena Talento
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
Prerequisites	Level A1.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

L2.iii

Title	Wolof Language Course 2 (Basic Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Alena Rettová
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
Prerequisites	Level A1.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

2L.iv

Title	Arabic Language Course 2 (Basic Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Rüdiger Seesemann
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
Prerequisites	Level A1.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

Semester 2: Compulsory Core Courses

2A

Title	Digital Humanities
Kennung	
Module Coordination	Andrew Harvey
ECTS	5
Exam Information	Homework (semesterbegleitende Aufgaben)
Learning Contents	This course provides an introduction to collecting and working with audiovisual data. Participants will receive a practical introduction to audio recording devices, video recording devices, and how to use them; workflows and data management, creating and using metadata, as well as subtitling audiovisual data.
Learning Objectives	By the end of this course, participants will be able to: choose and operate technology appropriate to their audiovisual project, read, write, and organise standardised metadata, as well as use the ELAN software programme for simple subtitling.
Prerequisites	None
Language	English
Frequency	Every summer term
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

2B

Title	Digital Narratives
Kennung	
Module Coordination	Gilbert Shang Ndi
ECTS	5
Exam Information	Portfolio (in the form of two short essays, E 1/2 + E 1/2)
Learning Contents	This seminar focuses on the question of textuality in the age of new information and communication technologies and their impact on the conception, development, dissemination and appropriation of literary texts. It will examine the extent to which these new media and virtual tools have both challenged and reinvigorated the notion/practice of textuality in the field of African Literature. Amongst other things, the course will focus on notions such as cyber-orality, hypertextuality, viral text, interactive text, co-authorship, virtual community, and so on. We will examine the most salient cases of these new writing practices, while revisiting certain precursory texts which, although considered as normative texts, already heralded the new flexions which today characterise digital textuality.
Learning Objectives	At the end of the course, students will be able to understand the genealogy of digital literature, to trace the antecedents of the digital in the “New Novel”, to understand formal transformations that texts undergo in virtual forms from conception to reception; and to problematise notions of authorship and readership with regard to the digital.
Prerequisites	None
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

Semester 2: Compulsory Elective Disciplinary Seminars (choose: three out of six options)

2C.i

Title	Disciplinary Seminar: Introduction to Intermediality
Kennung	
Module Coordination	Ute Fendler
ECTS	5
Exam Information	Portfolio (presentation 1/2 and seminar paper 1/2)
Learning Contents	The course will offer a specific topic out of the large range of intermedial phenomena, such as adaptations of literature to radio or online formats as well as transfers between film, TV and online narrative formats. Therefore, it will introduce students to intermedial theoretical approaches that focus on narratives in various media formats including iconography and graffiti, thereby critiquing practices of seeing/hearing as bases of knowing and knowledge/building in Western and non-Western cultures. The focus could be on graphic novels, animation, film and TV, music, video, etc., taking into consideration the specificity of various intermedial and remediation processes. From quite concrete examples and processes, discussions will be conducted in relation to broader fields of visual culture, cultural studies and popular culture.
Learning Objectives	Students will learn about the key concepts of the field of intermediality studies and how to apply them to various media formats and the specific intermedial transfers and connections.
Prerequisites	1A and 1D or E
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30
Self-Study Hours	120
Literature (Optional)	

2C.ii

Title	Disciplinary Seminar: Structuring Philosophical Thought
Kennung	
Module Coordination	Alena Rettová
ECTS	5
Exam Information	Portfolio (presentation 1/2 and essay 1/2)
Learning Contents	This course introduces the student to thinking and writing philosophically. What is philosophical thought and how can we engage in it? How do we develop philosophical arguments? How do we structure thought in writing?
Learning Objectives	Acquire skills of philosophical reflection and its oral and written delivery, including the ability to use several genres of academic presentation and writing.
Prerequisites	None
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30 hours
Self-Study Hours	120 hours
Literature (Optional)	

2C.iii

Title	Disciplinary Seminar: Approaches to African Literatures
Kennung	
Module Coordination	Clarissa Vierke
ECTS	5
Exam Information	Portfolio (presentation 1/2 and essay 1/2)
Learning Contents	How does one make use of literary theory? How does it work with regard to different African literary practices and traditions? The first part of the course introduces students to a wide range of theories, like e.g. de/postcolonialism, cultural studies, debates on orality, world literature. In the second part of the course, students make use of the theories through an exemplary engagement with a variety of texts, from novels to poetry, spoken word and podcasts.
Learning Objectives	Students learn the ability to transfer theories studied to a variety of texts from different regions and hence acquire the competence to study African literature in the light of current debates.
Prerequisites	None
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

2C.iv

Title	Disciplinary Seminar: Orality
Kennung	
Module Coordination	Gabriele Sommer/N.N.
ECTS	5
Exam Information	Seminar paper (Hausarbeit)
Learning Contents	The majority of languages spoken on the African continent are used, developed and transmitted orally. This course provides an overview of African orality as well as orality as a concept. Key discussions will include the distinction between orality and writing, oral tradition and oral history, collection of oral traditions, as well as supporting orality in linguistic research and language work.
Learning Objectives	By the end of this course, participants will be able to: engage meaningfully in research with oral traditions and oral genres; read and engage with academic literature on the topics listed above; as well as research, organise, and write an academic paper including references.
Prerequisites	None
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

2C.v

Title	Disciplinary Seminar: Topics in Islam in Africa
Kennung	
Module Coordination	Rüdiger Seesemann
ECTS	5
Exam Information	Portfolio (1/2 written exam, 1/2 essay)
Learning Contents	This course sheds light on the past and presence of Islamic currents on the African continent. Drawing on examples from the vast range of Muslim societies and cultures, questions to be explored include the following: What are the major features of Islamic scholarship and spirituality? How does Islam influence the spheres of law and politics? How is Islam taught and transmitted? How does Islam articulate itself verbally and visually in popular culture? What distinguishes Islamic currents in the various parts of Africa? By engaging with these questions through a series of case studies, the course will convey in-depth knowledge of the variety of Islamic expression in Africa.
Learning Objectives	Students will acquire substantial knowledge of the spectrum and specificities of Islam in Africa. They will be able to contextualize different currents of Islam and distinguish them on account of their main features. In terms of academic development, they will hone their analytical and writing skills and learn how to distill relevant information from complex scholarly literature. Also, the course will help enhance intercultural competencies.
Prerequisites	1C.iv (Studying Islam in the Broader Humanities Context)
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30
Self-Study Hours	120
Literature (Optional)	

2.C.vi

Title	Disciplinary Seminar: Art Studies II
Kennung	
Module Coordination	Natasha Kelly
ECTS	5
Exam Information	Seminar paper (Hausarbeit)
Learning Contents	On an advanced level this course will introduce African art practices and discuss aesthetic concepts relevant for their analysis and deeper understanding. Examples will be taken from different contexts in Africa and may refer to so-called traditional African arts, modern and contemporary African arts, popular culture in Africa, African film, music and performative arts.
Learning Objectives	Students will become acquainted with a number of different concrete examples of aesthetic practices in Africa and will gain insights into their interrelatedness.
Prerequisites	None
Language	English
Frequency	Every summer term
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

Semester 3: Compulsory Elective Language Course 3 (i Bambara, ii Swahili, iii Wolof, iv Arabic)

L3.i

Title	Bambara Language Course 3 (Intermediate Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Klaudia Dombrowsky-Hahn
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
Prerequisites	Level A1.2
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

L3.ii

Title	Swahili Language Course 3 (Intermediate Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Serena Talento
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
Prerequisites	Level A1.2
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

L3.iii

Title	Wolof Language Course 3 (Intermediate Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Alena Rettová
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
Prerequisites	Level A1.2
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

L3.iv

Title	Arabic Language Course 3 (Intermediate Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Rüdiger Seesemann
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
Prerequisites	Level A1.2
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

Semester 3: Compulsory Core Courses

3A

Title	Independent Project
Kennung	
Module Coordination	Andrew Harvey
ECTS	10 ECTS
Exam Information	Homework (semesterbegleitende Aufgaben)
Learning Contents	The project allows the course participant to further develop knowledge in their chosen subdiscipline or topic of choice by encouraging independent work. The independent project is to be in support of the MA dissertation, and may include: engagement in applied work such as curation of exhibitions, festivals; experiential projects; or data collection. It is possible that participants will conduct their independent project abroad, in the area of focus of their dissertation. The student will have consultation sessions with the lecturers of the study programme.
Learning Objectives	By the end of the practical project, participants will have acquired the majority of primary data required for the MA dissertation.
Prerequisites	
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Practical project/course
Contact Hours	200h (practical work/data collection and evaluation)
Self-Study Hours	100h (preparation 25h, presentation 25h, writing 50h)
Literature (Optional)	

3B

Title	Pre-Thesis Research Methods
Kennung	
Module Coordination	Gabriele Sommer/N.N.
ECTS	5
Exam Information	Seminar paper (Hausarbeit)
Learning Contents	This course provides a basis in research methods as course participants prepare to begin their dissertations (see project 3A). Included are: literature based research and conducting a literature review; and data collection methods including interviews, ethnographic, and documentary approaches. Data management, note taking, and plagiarism avoidance practices are also discussed. In addition, ethical issues including positionality, relationality, reflexivity, consent, and compensation are also discussed.
Learning Objectives	By the end of this course, participants will be able to conduct independent research and writing, especially associated with their dissertations.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

Semester 3: Compulsory Elective Disciplinary Seminars (one out of six)

3C.i

Title	Disciplinary Seminar: Selected Topics in Intermediality
Kennung	
Module Coordination	Ute Fendler
ECTS	5
Exam Information	Portfolio (oral presentation 1/2 and written paper 1/2)
Learning Contents	The course topics are flexible and accommodate students' research interests as well as the lecturer's specializations. The course can focus on a variety of topics, like certain regions, ecocriticism, genres and performance. It can also turn into a transdisciplinary seminar analyzing the relation of literature and film, literature and visual art, literature and dance. Specific focus can be put on the distinct ways in which literature approaches the world, introducing students to notions of aesthetics, experiential and embodied knowledge.
Learning Objectives	To enable students to make meaning of diverse forms of knowledge that emerge from multiple generic interactions and combinations; to enable them to deploy interpretative perspectives that take account of the inherent potentials/limits of specific artistic forms in relations to context of production and performance.
Prerequisites	2B
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

3C.ii

Title	Disciplinary Seminar: Selected Topics in African Philosophy
Kennung	
Module Coordination	Alena Rettová
ECTS	5
Exam Information	Portfolio (oral presentation 1/2, essay 1/2)
Learning Contents	This course focuses on selected topics in the field of African Philosophy. The topics to cover include gender, the nonhuman animal, technology, humanity and humanism, ecology and environmental crisis, violence and war, language.
Learning Objectives	Acquire basic knowledge of the field of African Philosophy, including main historical divisions, main topics, and main authors. Be able to develop a philosophical reflection on a selected topic in African Philosophy.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2 hpw)
Contact Hours	30 hours
Self-Study Hours	120 hours
Literature (Optional)	

3C.iii

Title	Disciplinary Seminar: Literature on the Move
Kennung	
Module Coordination	Clarissa Vierke
ECTS	5
Exam Information	Portfolio (oral presentation 1/2 and seminar paper 1/2)
Learning Contents	This course focuses on the circulation and mobility of literature. How do literary texts travel across the continent but also, for instance, across the Indian Ocean? How has African language literature been influenced by the mobility of texts, styles, topics and writers or performers? How do processes of translation and adaptation play a role? And how do institutions and media matter?
Learning Objectives	Students acquire key concepts to describe circulation and adaptation. They will gain knowledge of important theories and how to relate them to a variety of African literatures in different media.
Prerequisites	
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

3C.iv

Title	Disciplinary Seminar: Working with Archives
Kennung	
Module Coordination	Andrew Harvey
ECTS	5
Exam Information	Report (Bericht)
Learning Contents	A growing volume and diversity of African verbal and visual materials are being preserved in digital archival formats. This course explores how this material may be studied, transformed, and mobilized for various audiences. Topics will include data management and metadata, working with data in various formats, and working with legacy archival material. Through working with archival material, course participants will engage with practical issues including permission, ethical reuse, and understanding the larger context in which materials were collected.
Learning Objectives	By the end of this course, students will be able to: navigate and work with digital archival materials for academic research, as well as for creation of community-directed outputs.
Prerequisites	None
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

3C.v

Title	Disciplinary Seminar: Islamic Ideas and Practices
Kennung	
Module Coordination	Rüdiger Seesemann
ECTS	5
Exam Information	Oral presentation (Präsentation)
Learning Contents	This course opens windows on Islamic ideas and practices as they articulate themselves in various societal and cultural spheres. Among the sites for the production and negotiation of Islamic ideas to be considered are Islamic movements and organizations as well as scholarly schools of thoughts and broader intellectual currents. In terms of Islamic practices, themes to address will include rituals (prayer and religious festivals), textual praxis (manuscript and book culture), oral performance (preaching, the art of reciting the Qur'an, and the use of audiovisual media in transmitting religious messages, which all serve as examples to highlight the diversity of Islamic religious expression.
Learning Objectives	Participants will gain a thorough understanding of the variety of Islamic ideas and practices. They will develop analytical and methodological skills needed to work with religious texts and performances, thus being able to research and reflect on the nexus of ideas and practices.
Prerequisites	1C.iv (Studying Islam in the Broader Humanities Context)
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Seminar (2hpw)
Contact Hours	30
Self-Study Hours	120
Literature (Optional)	

3C.vi

Title	Disciplinary Seminar: Curational Critique
Kennung	
Module Coordination	N.N. (Professor for African Global Arts)
ECTS	5
Exam Information	Report (Bericht)
Learning Contents	On an advanced level this course will first introduce institutional and other aspects of curatorial activities related to Africa. In a second step concrete exhibition projects will be looked at and analysed in more detail. The students will deepen their knowledge through visiting a relevant exhibition and/or a museum.
Learning Objectives	Students will learn how to critically discuss and evaluate curatorial work and how to put exhibitions of Arts and Cultures related to Africa into context.
Prerequisites	
Language	English
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture (2hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	

3D

Title	Open Window
Kennung	
Module Coordination	Andrew Harvey
ECTS	5 ECTS
Exam Information	Depending on course/module chosen, see below
Learning Contents	This course represents an opportunity for students to choose a course which is otherwise not in their itinerary of study, but which is directly relevant to their subdiscipline or specific topic of specialisation. Participants may choose 1) an additional course offered within the study programme, or 2) a course offered in the MA programme <i>African Studies: Critical Perspectives on Society, Politics, Culture</i> at Faculty V, or 3) a course in a <i>Zusatzstudium</i> (Additional Study programme) such as <i>Digital Literacy</i> , <i>Interkulturalitätsforschung und interkulturelle Praxis</i> , <i>Intersectionality Studies</i> , <i>Francophone Studies</i> .
Learning Objectives	Students will develop a specialisation in a discipline, region or in linguistic skills to strengthen their subdiscipline or specific topic of specialisation.
Prerequisites	
Language	English (also German, French, depending on programme chosen)
Frequency	Every winter semester
Duration	One semester
Type and Scope of Course	Lecture or seminar (depending on programme chosen)
Contact Hours	30
Self-Study Hours	120
Literature (Optional)	

Semester 4: Compulsory Elective Language Course 4 (i. Bambara, ii. Swahili, iii. Wolof, iv. Arabic)

L4.i

Title	Bambara Language Course 4 (Advanced Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Klaudia Dombrowsky-Hahn
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
Prerequisites	Level A2.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

4L.ii

Title	Swahili Language Course 4 (Advanced Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Serena Talento
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
Prerequisites	Level A2.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

4L.iii

Title	Wolof Language Course 4 (Advanced Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Alena Rettová
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
Prerequisites	Level A2.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

4L.iv

Title	Arabic Language Course 4 (Advanced Course)
Kennung	
Module Coordination	Robert Wolf (SZ)/Rüdiger Seesemann
ECTS	4
Exam Information	Portfolio (written and oral exam; written 4/5, oral 1/5)
Learning Contents	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the Gemeinsamer Europäischer Referenzrahmen , see website language centre UBT for further details (Seite des Sprachenzentrum)
Learning Objectives	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
Prerequisites	Level A2.1
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Tutorial (Übung) (4hpw)
Contact Hours	60 hours
Self-Study Hours	60 hours
Literature (Optional)	

Semester 4: Compulsory Core Courses

4A

Title	MA Thesis
Kennung	
Module Coordination	Andrew Harvey
ECTS	20
Exam Information	Examination of MA Dissertation
Learning Contents	Independent academic work on a chosen topic relevant to the MA curriculum.
Learning Objectives	By the end of the MA Dissertation, participants will have shown their competence and skills in: researching, organising, and writing an academic dissertation on an interdisciplinary research topic, complete with in-text citations and associated references.
Prerequisites	
Language	English
Frequency	Every summer term
Duration	One semester
Type and Scope of Course	Thesis writing
Contact Hours	
Self-Study Hours	600 hours writing and editing time
Literature (Optional)	

4B

Title	MA Thesis Development Seminar
Kennung	
Module Coordination	Andrew Harvey
ECTS	9
Exam Information	Homework (semesterbegleitende Aufgaben)
Learning Contents	This course gives individualised support to course participants who are writing their MA dissertations. Participants come together and share their work with peers, and also receive direction tailored to their individual topics by the team of instructors, representing the range of subdisciplines present in the study programme.
Learning Objectives	By the end of this course, participants will have acquired skills in: reviewing and providing written feedback on the writing of their peers, as well as receiving and incorporating feedback from their peers. Participants will also have gained knowledge in areas specific to the individual topics about which they are writing their theses.
Prerequisites	A detailed MA dissertation proposal submitted to the MA Study Programme Coordinator and reviewed and approved before the beginning of the Summer Term.
Language	English
Frequency	Every summer semester
Duration	One semester
Type and Scope of Course	Seminar (2 hpw)
Contact Hours	30h
Self-Study Hours	120h
Literature (Optional)	